

2020 Winner Victoria Hirst Quanci Visual Arts Award

“Ronald McDonald House” by Victoria Hirst

In early 2020, voters will begin to publicly persuade other individuals of the necessity for their presidential candidate to win, through blogs, posters, chanting, gossip, etc. Apart from their opinions on the presidential election, young people have individual ideas about how the community can become better. However, the community can only improve in the way the young person aspires when he or she openly voices their thoughts. In my experience, the more considerable amount of time a person puts into engaging the community with their cause, the more support they will receive.

Over the past few years, I have become an advocate for the Ronald McDonald House. It has been my personal mission, each year, to teach more Haddonfield community members about the vital work of the RMH in Southern New Jersey. Without the RMH, most families with chronically-ill children would not be able to give their children the treatments they need due to not being able to relocate. Without the support of local communities, the RMH would become nonexistent as most families staying there can only contribute a dollar a day. By supporting this charity, Haddonfield unifies itself with neighboring towns in South Jersey to ensure the longevity of the Ronald McDonald House.

In the painting, I am the messenger between the families at RMH and Haddonfield. I am blowing the message of gratitude from the families across our town. In the high school, there is an image of me rallying the students to come to make meals and join the Spare Some Love Bowling Fundraiser. In town, I am entering businesses and speaking to owners about being sponsors for the Ronald McDonald House's events. I chose to include Ahead of the Pack and Maxwell James because they are always very willing to help.